

## Social Reproduction and Art

**Guest Editors: Angela Dimitrakaki and Kirsten Lloyd**

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| Angela Dimitrakaki and<br>Kirsten Lloyd              | Social Reproduction Struggles and Art History:<br>An Introduction  |
| Lara Perry   | The Artist's Household:<br>Gender and the Division of Artistic and<br>Domestic Labour in Later Nineteenth-Century London                           |
| Manon Gaudet   | 'Under Trying Domestic Circumstances':<br>Reproducing Settler Identity and Resisting Indigenous<br>Dispossession in Twentieth-Century Saskatchewan |
| Marina Vishmidt                                      | The Two Reproductions and Art Since the 1970s  |
| Vicky Horne  | Losing Ground?<br>A Note on Feminism, Cultural Activism and<br>Urban Space   |
| Lisa Adami and<br>Alex Fletcher                      | 'To think the home in terms of the factory':<br>Social Reproduction, Postproduction and<br>Home-Movies in Godard and Miéville                      |
| Beth Capper  | Domestic Unrest:<br>Social Reproduction and the Temporalities of<br>Struggle in Lizzie Borden's <i>Born in Flames</i>                              |
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